



IN THIS ISSUE 30

- 2 From the Editor
- 4 Words From Your Chair
- 33 Committee and Coordinators List
- 38 Advertisements

TECHNIQUES

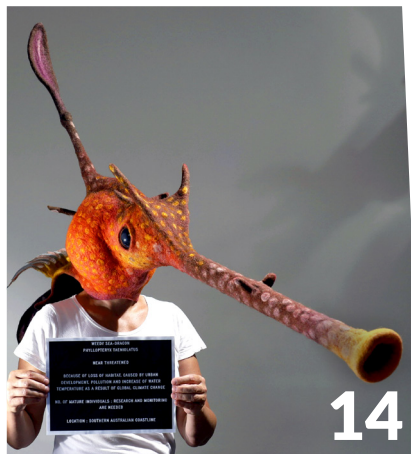
- 10 The Art of Sculpting the Head - Rich Hanna
- 24 Beret With a Stalk - Nadia Rein

FEATURES

- 5 Figurative Felt Sculptures - Stefanie Ehrenfried
- 8 Making Faces - Rosemarie Péloquin
- 14 Faces of Extinction - Gladys Paulus
- 18 Felted Witch Heads in Nature - Birgitte Krag Hansen
- 22 The Best Compliment I Ever Received - Bella McBride
- 28 Felting Hats - Creating Continuity - Juliane Gorman
- 30 Wearable Sculptures - Rae Swon
- 34 IFA 1984 – 2024, Part 3 Educational Aims: From Exchange of Knowledge to Artistic Expression - Johanna Rösti

MEMBERS' NEWS

- 20 Members' Montage - Heads
- 36 Education Team - From Concept to Reality: How We Created a Brand-New Podcast - Vivienne Morpeth with Heather Potten



Front Cover: Stefanie Ehrenfried, *Fountain*, 2013/2023, 57 x 43 x 30 cm, needle-felted sheep's wool. Photo by the artist.