

There are a choice of four workshops which will be held in two venues:

1. Hemslöjden's premises in Landskrona based in the old railway station or
2. Kulturskolans about 10-15 min walk from Hemslöjden/Hotel Öresund

When registering, please state your first and second choice of workshop.

All workshops will be in English.

Materials will be available to buy either directly from the tutor (cash only) or from the Hemslöjden shop (cash or card). You will receive more details after you have booked.

Yvonne Habbe: Small, Multi Facetted Sculptural Objects



Inspired by the symmetry of nature, students will explore felting 3-dimensional sculptural objects from templates which in themselves are 3-dimensional. You will design and experiment with your own template, exploiting the mouldable elasticity of the felt by shrinking, stretching, pressing and thereby achieving felted items of a good and stable quality. Through experiment and manipulation you will get a feeling for how the template's design affects the finished object. The result is a pure object of art to enjoy and stimulate inspiration for using the technique to create unusual and creative practical items.

Material cost: approx 100 SEK

Yvonne Habbe is a textile artist based in Gotland, working full time with wool and felting. She has a degree in archeology and cultural heritage which links her creative work with its history. She works mainly as a teacher at various art and craft schools over Sweden, with some projects outside the country. She teaches beginners as

well as advanced felt makers who want to progress their skills. Her process is playful and exploratory, concentrating on high sustainable quality of material, form and design. Her projects focus on exhibitions with an emphasis on art and sculpture both large and small.

www.habbe.nu

Erik Torstensson: Felt a Fleece

To felt a fleece, rather make a 'vegetarian' fleece, is a technique where the curls are retained to produce a result that looks very similar to a leather fleece but consists only of felted wool. There are two advantages to this technique; the sheep survives to produce more wool and uses fleece that is usually difficult to spin or felt. The fleece is waterproof, can be used on outdoor furniture and is machine washable. On this one-day course, using Swedish wool, Gotland wool curls and Swedish "finull" underneath, you will be able to create a fleece each but will work in pairs to prevent the felting process being too heavy, so you will repeat



the process twice with your partner. Once you have learned the basic technique, you can adapt it for three-dimensional projects such as smaller seat cushions.

Material cost: approx 450 SEK

Erik Torstensson is a textile artist and popular teacher whose main focus is feltmaking and spinning at, amongst others, Ullakademin (Wool Academy) and Spinn-Akademien (Spinning Academy) at Kyrkerud Folkhögskola. Textile sculptures and three-dimensional objects are often the focus in his artistic work. This summer, Erik exhibited at the Gotland Art Museum and Not Quite in Fengersfors. Other examples of commissioners include Liljevalch's Art gallery, Svenska Hemslöjdsföreningars Riksförbund and the school of Handarbetets Vänner.

www.manofwool.com

Vera Fredriksen Zhotkevich: Felting with Swedish Wool



Nordic and Swedish wool is known for its fine felting qualities. With a natural blend of finer fibres and coarser fibres, the wool provides both a stable and glossy result. During this workshop, you will be able to test different varieties of Swedish wool and get practical tips on how to handle them for the best results. You will also review how to distinguish the different wool types, both unwashed and washed, and how to combine them for different results.

Material cost: approx 400 SEK

Vera Fredriksen Zhotkevich is a felt-maker and textile artist born and educated in St.-Petersburg and living in Sweden since 2007. She works with materials from nature and likes to shape and arrange the feeling and experience that she finds in the barren Nordic nature; its harsh beauty and the wealth of impressions you get from it. This year one of Vera's works was selected as The Best Object in exhibition at Feltro e Tessitura, Cavareno in Italy and she

is a well-respected tutor at, amongst others, Borås Textilmuseum and the Swedish event Kreatov.

www.v-design.se

Eva Berg: Traditional Wool Embroidery from Skåne



During the day, you will get an insight into the shapes and colours of the traditional wool embroidery from Skåne. The embroideries are filled with stunning flowers and narrative motifs. It is free embroidery made with wool thread on a woollen fabric. The techniques can inspire embroidery on felt – or just as it is on wool fabric. You can try the embroidery's different stitches and motifs. Eva will also show different methods for transferring a pattern to the fabric.

Material costs: approx 200 SEK

Eva Berg works as Manager for the shop at Hemslöjden Skåne AB. She has studied ethnology and art science, and is also an educated handicraft consultant. Eva has a deep knowledge of the handcraft traditions on Skåne and has published articles on both ironwork and textiles. She is a highly respected tutor in the traditional wool embroidery in Skåne, both in Sweden and Japan for 20 years. Eva has embroidered many copies of old broderies, but she also composes her own designs with the inspiration of the old. Folk art and popular expressions from different cultures and also the art of re-use are a constant source of inspiration. "To use a needle and thread and make free embroidery from the heart is joy."

www.hemsloidenskane.se/webshop



Hemslöjden

hemslöjdeniskane.se

Hemslöjden i Skåne

Landskrona gamla stationshus
Österleden 10 | 261 35 Landskrona