



International Feltmakers Association AGM & Conference, 3rd – 6th May 2018

Landskrona, Sweden

In May 2018, Skåne Hemslöjdsförbund (The Handicrafts Association of Scania) is hosting the International Feltmakers Association's AGM and at the same time will host an international felting conference in Landskrona in the South of Sweden. The conference's focus is to look at local resources and handicrafts, such as the different varieties of Swedish wool and local Skåne wool embroidery. Skånes Hemslöjdsförbund (The Handicrafts Association of Scania) is an umbrella for the seven local handicraft societies of Scania. The association's office, business premises and handicraft shop are located in Landskrona on the southwest coast of Sweden. Svensk Hemslöjd is a nonprofit organisation founded in 1912.

Skånes Hemslöjdsförbund is part of Svenska Hemslöjdsföreningarnas Riksförbund (The National Association of Swedish Handicraft Societies), a non-profit organisation founded in 1912 with the vision; "Handicrafts should have a natural place in everyone's daily life".

Conference language: English

Conference Cost

The fee for the conference is 3700 SEK for IFA members. The conference is open to all feltmakers but the price for non-members is 4150 SEK. IFA members have priority booking until 15th January 2018.

The fee includes three lunches, three dinners and a sandwich before leaving Sunday. It does also include one excursion with entrance fees, one workshop and all lectures. It does not include accommodation.

Registration and Payment

Booking opens on 11th December and you can only book online at www.hemslöjdeniskane.se/ifa2018.

NOTE: When registering as IFA member, you will need to enter your IFA membership number. This you can find on the reverse of the carrier sheet of Felt Matters or when logged in on your membership page of the website www.feltmakers.com

The booking form will ask for information on your choice of workshops (first and second choice) together with special requests regarding food allergy etc. The last day for registration is 25th March 2018.

Bookings before February 14th should be paid no later than February 28th. Bookings made after February 15th must be paid 14 days from the date of the invoice.

Bookings are confirmed once the invoice is paid.

Once you have completed your booking you will receive a reply by email, with further details. If you do not receive a reply, please contact asa.stentoft@hemslojd.org.

Cancellation Policy

You have the right to cancel your booking within 14 days without any cost. Notification of cancellation is to be sent to Skånes Hemslöjdsförbund, asa.stentoft@hemslojd.org

Cancellation of the conference

If the conference is cancelled the full conference fee will be refunded.

Insurance

You should have your own personal travel and public liability insurance. If you are an IFA member, your membership includes the public liability insurance.

Skånes Hemslöjdsförbund reserve the right to make changes in the programme.

Programme

Thursday 3rd May

- 14.00-17.30 **Registration at *Hemslöjden in Skåne* located in Landskrona old railway station at *Österleden 10*.** If arriving early, you can take the opportunity to participate in a 1.45 hour city walk, visit the Landskrona museum or the art gallery.
- 18.00-22.00 **Official opening of the conference at Landskrona Theatre.** Welcome by representatives of Landskrona City, Skånes Hemslöjdsförbund and the International Feltmakers Association. Buffet with the opportunity to mingle and meet friends, old and new.
Annhelén Olsson, CEO Skånes Hemslöjdsförbund, will deliver a lecture and slideshow of Skåne's rich textile tradition.

Friday 4th May

- 08.30–16.00 The group is split into two for the **workshops and excursion**. Half the group will make an excursion while the other half participates in a workshop. See separate information sheets.
- 16.30-18.00 **IFA AGM 2018** at Hotel Öresund in Landskrona.
- 18.30-21.30 **Dinner at Hotel Öresund.** After dinner, **Alan Waller** will make a presentation 'A Deeper Look at Wool' and talk about the origins and development of the domestic sheep based on modern DNA research. Alan, who is born in the UK but has lived in Sweden for many years, is one of Sweden's leading experts in wool and is very knowledgeable about the differences in wool from Nordic and British breeds.

Saturday 5th May

- 08.30-16.00 The group is split into two for the **workshops and excursion**. Half the group will make an excursion while the other half participates in a workshop. See separate information sheets.
- 18.30-21.30 **Gala dinner at Citadellet.** Here we enjoy a Nordic buffet. Citadellet, where the oldest buildings date back to the mid-16th century, is part of the Landskrona Castle encircled by a moat and stone walls built to defend the city. Citadellet is beautifully situated by Lake Öresund and, today, the area is a well-known recreation area.

Sunday 6th May

- 09.00-12.00 **Kerstin Gustafsson** will present the exhibition of her collection of felted carpets from Kyrgyzstan and talk about her many visits to the country since 1990. The exhibition is presented at the Hemslöjden facilities in Landskrona.
Yvonne Habbe will tell us how her creative nomadic thoughts led her to felt a pot with enough room to accommodate herself. An extra, extra, extra large felting project!
- 12.00 - End of the conference. Sandwich lunch that you either can eat on site or take away with you if you have a flight to catch.

We reserve the right to make changes in the programme.

Excursion

The excursion goes to the beautiful Bjäre in Northwest part of Skåne and a sheep farm in Örkelljunga. In Båstad, we visit the luxury carpet weaving studio that **Märta Måås-Fjetterström** started in 1919 where they still weave woolen carpets by hand to her designs. There will be a guided tour of the business and hear of its history. We will also visit **Vävaren i Båstad**, a small family-owned weaving company that weave home textiles in linen in the same way as in the 1940s. We will see the weaving studio and visit their shop. Lunch is served at the Orangeriet restaurant in the beautiful garden of **Norrviken's Trädgårdar** that overlooks the sea of Laholmsbukten. After lunch, the journey continues to **Bodil's Bod** outside Örkelljunga. Bodil Zadig and her husband have a flock of Gotland and Leicester sheep. Bodil will tell us about their business and serve us coffee. We will have the opportunity to see the sheep and their little shop with wool and sheepskin products.

Further Information

Märta Måås-Fjetterström started her own textile workshop in Båstad in 1919. She created original designs for rugs and tapestries, woven by skilled weavers. Her first designs were in a typical contemporary national romanticist tradition with influences from Art Nouveau. After discovering the local folk art and her own studies of oriental carpets she developed her own ever freer and more assured style of design, which made her work into something internationally unique and important. In 1934 she made, at the age of 60, her definitive breakthrough with the Swedish art critics with a large exhibition at Liljevalchs Public Art Gallery in Stockholm. When Märta Måås-Fjetterström died in 1941, she left some 700 different original designs with working instructions. They constitute an invaluable inheritance for the company to preserve and interpret into new works of art.

www.mmf.se

Linneväveriet i Båstad weave everything from beautiful tablecloths to napkins, beach towels, towels and bed linen in 100% linen. They manufacture fabrics and linen products in the same way as when they started in 1949. They are proud of their products that are environmentally-friendly, have long life and a beautiful lustre.

www.vavarenibastad.se

Bodil's bod/Bääh design. Bodil and her husband took over the farm Sköna Torp in 1996. Since then, their philosophy has then been to manage the landscape where they live and their knowledge about wool and leather craftsmanship in the best way possible. Their goal is to take full advantage of what the sheep can bring. In September, when the sheep are shorn, they send their finest wool to be spun while other parts of the wool are saved for tanning. At the farm, they have a small shop where they sell their wool and sheepskin products.

www.bodilsbod.se

Orangeriet at Norrvikens Trädgårdar. Orangeriet is situated in Villa Abelin, a 19th Century residence in the period gardens of Norrvikens Trädgårdar. Orangeriet serve carefully prepared lunches inspired by the best selection of the season.

www.norrvikenbastad.se

Presentations

The textile wealth of the Skåne region - presented by Annhelén Olsson

In Skåne there is a large amount of amazing fine folk art preserved from the period 1750 - 1850. It includes painted furniture, silver, ceramics and above all textiles; cushions, pillows and blankets are woven in complicated techniques or embroidered in fancy designs. You will be on a colourful journey among stars, flower wreaths, unicorns and deer.

Annhelén Olsson has worked as handicraft consultant at Hemslöjden i Skåne for 30 years and for the past ten years also been CEO of Skåne Hemslöjdsförbund. Together with her colleagues, she works on behalf of the region of Skåne to develop handicrafts as a cultural expression and make them available for all.

A Deeper Look at Wool – presented by Alan Waller

Alan Waller will talk about the origins and development of the domestic sheep based on modern mitochondrial DNA research in Finland, which shows why the wool of Nordic breeds and breeds in United Kingdom are very different, despite the fact that the countries are quite close to each other. He will also present animations to show exactly what happens between the fibres during the felting process.

Alan Waller is, among other things, a writer and is considered one of Sweden's leading experts in wool. When he came from England to Sweden as a student over 50 years ago, he ended up in an internship at Wåhlstedt's spinning mill where he was so fascinated by wool that he later started his own spinning mill. He has since then given many talks, lectures and seminars on wool.

The Nomadic Way of Felt – presented by Yvonne Habbe



An overnight stay in a yurt in the state of Tuva in Russia sowed the seed that started her interest in wool and felt making, now her main employment. In recent years she has repeatedly worked with large textile pots and reflected on the person's luggage. A large part of the present-day population move like nomads between different places and constantly consider what they are going to carry and what to leave behind. She often travels with heavy luggage and sometimes wishes she could pack herself into the bag. From there came the thought of felting a pot with enough room to accommodate herself.

Yvonne Habbe is a textile artist working full time in Gotland with wool and felting. She has a degree in archeology and cultural heritage, which links her creative work with its history. She works mainly as a teacher at various art and craft schools over Sweden, with some workshops outside the country.

A Kyrgyzstan World Heritage: The Yurt and its Carpets – presented by Kerstin Paradis Gustafsson

In 2011 and 2014, the felted carpets from Kyrgyzstan became part of UNESCO's list of world heritage for preserving old traditional knowledge. Kerstin has visited Kyrgyzstan several times since 1990 and has been involved in the production of the amazing Shirdak carpets that create the colourful interior of yurts. She will show images and explain how the carpets are made and about the wool of the sheep that are used for both the yurts and carpets.

Kerstin Paradis Gustafsson has both a textile and an artistic education. She works as a textile artist, tutor, lecturer and author. Her area of interest is mainly wool, spinning, weaving and felting. Kerstin has travelled to Bulgaria, Turkey, Kazakhstan, Kyrgyzstan and Peru, where she contacted elderly women to share and document their great textile experience. Even as an artist, she uses all these expressions. Kerstin has written several books on textile materials, especially wool, and textile culture history and symbols in textiles.

www.kerstinparadis.se