

Post Conference Workshops

Liz Clay: Pleated Scarves and Wraps



Softly sculptured accessories with drama and style. Create a stunning accessory that is both sumptuous and easy to wear. Learn how to add structure and shape to fine felted fabric using hand pleating and resist stitch techniques to manipulate the felted surface.

Time : 7th-9th May 2018, 9am - 5pm

Place: Hemslöjden i Skåne

Cost: 2100 SEK, materials not included

Last date for booking: 25th March 2018

British textile artist Liz Clay creates hand felted fabrics for haute couture and one off pieces to commission. Liz studied textiles at Bath School of Art and Design in the late 90s. Since then her professional career has focused entirely on the felt making process and material research of wool, specifically working within high end fashion and innovating felt making techniques. Her PhD investigates the creative potential of British wool for fine craft felt making. Liz's influences are as diverse as the work she produces; experimental in her approach

and nudging the boundaries of an ancient craft towards new and unexpected directions in contemporary practice.

Author of 'Nuno Felt', Liz teaches internationally and exhibits regularly in Britain, Europe, North America, Australia and Japan. Work is held in the collections of Givenchy, Balenciaga, Christopher Kane and Stella McCartney.

www.lizclay.co.uk

Heidi Greb: Waistcoat/Bolero with "Ecofur"



In this workshop you will make a waistcoat/bolero out of Swedish wool, using carded wool in batts as a base and adding some raw wool on top to give a touch of "ecofur", either on the whole surface or just on some part for decoration - the curls standing up leading to a fluffy effect or laying down to make a boucle texture.

You will start by making samples to try different Swedish wools and to find the right combination for your waistcoat. For the pattern, you should bring to the workshop a garment that fits you well (waistcoat/jacket). You can then figure out the exact size and pattern, which then consists of 3 pieces - 2 fronts and 1 back. After laying out the wool and prefelting, these pieces will be joined by dry edges to one whole piece. Then we start to move and throw this piece to let it shrink into the right size. Finally it is very important to shape it well on the body and give

a good finish to the waistcoat. For advanced felters only (no beginners).

Time: 7th-10th May 2018, 9am - 5pm
Place: Hemslöjden i Skåne
Cost: 2500 SEK, materials not included
Last date for booking: 25th March 2018

Heidi Greb was born in 1968 in Munich. She has completed an apprenticeship as a dressmaker and studied Fashion Design at the "Angewandte Kunst Schneeberg" (School for Applied Art) in Saxony, Germany. Her Diploma was about "Clothes out of Felt". Since 1998 she has been working as a freelance Felt-artist - creating extraordinary clothes and pieces of art by felting, taking part in exhibitions and teaching her technique of felting at workshops, in Germany and abroad. She lives and works in Mittenwald in the Bavarian Alpes, south of Munich, Germany.

www.filzatelier-im-isartal.de

Eva Berg : Traditional Wool Embroidery in Skåne

During this course, you will learn about the stitches and colours of the traditional wool embroidery from Skåne. They are filled with stunning flowers and often narrative motifs. It is free embroidery made with wool thread on a woollen fabric. The techniques can inspire embroidery on felt – or just as it is on wool fabric. You will make a composition of your own inspired by the old traditional embroideries. Eva also shows different methods for transferring a motif to the fabric. You will learn the different stitches used.



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Eva Berg works as Manager for the shop at Hemslöjden Skåne AB. She has studied ethnology and art science, and is also an educated handicraft consultant. Eva has a deep knowledge of the handicraft traditions on Skåne and has published publications and articles about both iron work and textiles. She has been a highly respected tutor in the traditional wool embroidery in Skåne, both in Sweden and Japan for 20 years. Eva has embroidered many copies of old embroideries,

but she also composes her own designs with the inspiration of the old. Folk art and popular expressions from different cultures and also the art of re-use are a constant source of inspiration. "To use a needle and thread and make free embroidery from the heart is joy."

www.hemslöjdenskane.se/webshop



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Hemslöjden i Skåne

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